Kim JaeMin

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Kim JaeMin(1979, Seoul) is a distinguished performance director and media artist who specializes in interdisciplinary media projects across a spectrum of genres, including stage performances, exhibitions, and the broader scope of media arts. His research delves into the intersection of artificial intelligence and human exploration, seeking to unravel the complex relationship between art and science. JaeMin is dedicated to exploring aesthetic values that encapsulate meaning, perception, convergence, and the frontiers of creativity, with a focus on themes that contrast and unite subject with object, the virtual with the real, and the concept of the posthuman.

His notable recent works include the performances 《Novecento》(2012), 《RUR》(2013), 《Heterotopia》(2014), 《I Question》(2018), and 《Paphos》(2022). JaeMin's innovative contributions to the arts have been recognized by several esteemed institutions: he was named New Artist by the Arts Council Korea in 2007, Linkage Artist by the LIG Arts Foundation in 2010, Promising Artist by the Seoul Foundation for Art and Culture in 2011, received the Young Theater Artist of the Year Award in 2013, and was honored by the Wooran Foundation's SeeYa Stage People in 2016, among other accolades. Currently, he is the CEO of Limenwalker, a member of the media art group Slitscope, and a professor in the theater department at Seoul Institute of the Arts.

Directing for performing arts
Paphos 2.0, KOTE, Seoul, Korea, 2023
Liminal Playground, Metaverse, Arts Council Korea, 2022
Paphos, Daehakro Arts Theater Small Hall, Seoul, Korea, 2022
The Child Who Writes Poetry, Shinchon Arts Space, Seoul, Korea, 2021
Touching feeling, Jebiflower dabang, Seoul, Korea, 2019
Soundmap : Taebaek Mountains, Seoul Art Space Mullae, Seoul, Korea, 2018
Sorry for the smell, Cocaine, Seoul, Korea, 2018
ReadingLydia, Yongsan Train Road Tavern, Seoul, Korea, 2017
Yeon-Hap-Si, Gyeonggi Creation Center, Ansan, Korea, 2017
Dhoka, Patan durbar square, Patan, Nepal, 2016
Galatea, Seoul Art Space Mullae, Seoul, Korea, 2016
GRIDA-EpisodeⅢ Steel, Seoul Innovation Center, Seoul, Korea, 2016
Reflection, ZERO Gallery Cafe, Pokhara, Nepal, 2016
GRIDA-EpisodeⅡ Mirror, Gallery Jungdabang Project, Seoul, Korea, 2016
GRIDA-EpisodeⅠ El Castillo, Gallery Jungdabang Project, Seoul, Korea, 2016
Euphoria, Vurt, Seoul, Korea, 2015
One Day Festival 'Eternal Body', Seoul Art Space HongEun, Seoul, Korea, 2015
Heterotopia, Culture Station Seoul 284, Seoul, Korea, 2014
Novecento, Uijeongbu Arts Center Small Theater, Uijeongbu, Korea, 2014
Novecento, Jeongdong Theater Cecil, Seoul, Korea, 2014
Novecento, Jeju Haevichi festival showcase, jeju, Korea, 2014
Beautiful Desert, Seowan Small Theater, Seoul, Korea, 2014
Digital Marionette, the Theater Laboratory Hyehwa-dong 1st, Seoul, Korea, 2014
Novecento, shinchon the stage, Seoul, Korea, 2013
The Diary of a Nag, Doosan Art Center SPACE111, Seoul, Korea, 2013

Bloody fight of martial group, the Theater Laboratory Hyehwa-dong 1st, Seoul, Korea, 2013
Dreaming of winning the lottery?, Arko Art Center Main Hall, Seoul, Korea, 2013
When you open the killer's suitcase, the Theater Laboratory Hyehwa-dong 1st, Seoul, Korea, 2013
R.U.R, Arko Arts Theater Small Hall, Seoul, Korea, 2013
R.U.R, Daehakro Arts Theater Small Hall, Seoul, Korea, 2013
Novecento, the Theater Laboratory Hyehwa-dong 1st, Seoul, Korea, 2012
Does Fetus Dream?, Arko Arts Theater Main Hall, 2012
Butterfly, 66 Years of Silence, the Theater Laboratory Hyehwa-dong 1st, Seoul, Korea, 2012
Purgatory : suddenly a breakaway man, Space Theater, Busan, Korea, 2012
Purgatory : suddenly a breakaway man, Incheon Artplatform C-dong, Incheon, Korea, 2012
Winter, Namsan Arts Center, Seoul, Korea, 2011
Purgatory : suddenly a breakaway man, the Theater Laboratory Hyehwa-dong 1st, Seoul, Korea, 2011
Betrayal, the Theater Laboratory Hyehwa-dong 1st, Seoul, Korea, 2011
I gave coffee to a bird, LIG Art Hall, Seoul, Korea, 2010
Variations on the death of Trotsky, Sangmyung Art Hall 2, Seoul, Korea, 2009
I gave coffee to a bird, Goyang Aramnuri Saerasae Theater, Goyang, Korea, 2008
I gave coffee to a bird, Brecht Theater, miryang, Korea, 2008
Showman-Shaman, Aroonguji Theater, Seoul, Korea, 2007
Kino Drama searching for Godot, Small Theater ye, Seoul, Korea, 2006
Kino Drama searching for Godot, the Theater Laboratory Hyehwa-dong 1st, Seoul, Korea, 2006

Solo Exhibition
(dis)appearition, Post Territory Ujeongguk, Seoul, Korea, 2020

Group Exhibition
APAP7, Anyang Pavilion, Anyang, Korea, 2023
DON'T BeMO, Tunghai University Art Center, Tunghai, Taiwan, 2023
Odd Space, Common Place, Donuimun Museum Village, Seoul, Korea, 2023
Ludenstopia, Art Platform, Jeongeup, Korea, 2023
Ludenstopia, Korean Curtal Center, Hanoi, Vietnam, 2023
Metaverse Immersive Theater Implementation Project : Liminal Playground, HCI Association, Korea, 2023
Storytelling for Earthly Survival : Posthuman, Asia Culture Center, Gwangju, Korea, 2022
The Unrestricted Society, C-lab, Taipei, Taiwan, 2022
Beyond the Lens: Nano·Bio·Nature, Institute for Basic Science, Seoul, Korea, 2022
Poiesis with AI, Ansan Art Center, Ansan, Korea, 2021
4X4WALLS, Asia Culture Center, Gwangju, Korea, 2021
4X4WALLS, Coex Artium Media, Seoul, Korea, 2021
Industrial Complex Biennale, Sochon Art Factory, Gwangju, Korea, 2020
Art&Science Festival, Gwangju National Science Museum, Gwangju, Korea, 2020
Re-Fest, LA Culture Hub, LA, America, 2020
RE:4WALLS, ACC Media Wall , Gwangju, Korea, 2019
I Question 1.5, Seoul Institute of the Arts, Seoul, Korea, 2018
I Question, Wooran Foundation, Seoul, Korea, 2018
Human Flight, ACC Media Wall, Gwangju, Korea, 2017
ACT Festival, ACC Media Wall, Gwangju, Korea, 2017
Skein, Mcube Gallery, Patan, Nepal, 2016
Severance, ACE Políglota Gallery, Buenos Aires, Argentina, 2016
Salto Mortale, Gallery Jungdabang Project, Seoul, Korea, 2016
Catharsis, Seoul Innovation Center, Seoul, Korea, 2015
Euphoria, Vurt, Seoul, Korea, 2015

City of Light, Seoul Art Space HongEun H Gallery, Seoul, Korea, 2015
Space of Memory, Culture Station Seoul 284, Seoul, Korea, 2014
Platform Artist, Incheon Artplatform, Incheon, Korea, 2011
Hun Gallery International 2006 in New York, video, Hun Gallery, New York, USA, 2006

Residency
Asia Culture Center, Gwangju, Korea, 2022
Wooran Foundation, Seoul, Korea, 2018
Asia Culture Center, Gwangju, Korea, 2017
Mcube Gallery, Lalitpur, Nepal, 2016
ACE Políglota Gallery, Buenos Aires, Argentina, 2016
Seoul Innovation Center, Seoul, Korea, 2014
Incheon Artplatform, Incheon, Korea, 2011
Gyeonggi Cultural Foundation, Gyeonggi, Korea, 2007

Publications
Why I Write Poetry, Slitscope, Limenwalker, 2022
City of Connected Sum, co-authorship, Ehaksa, 2017